Programma Inglese 3 A
Anno scolastico 2023-24

Docente: Prof.ssa Stefania Gioffrè

Pre-Celtic and Celtic Britain
Roman Britain
The Anglo – Saxon Invasions
The Christian Influence
The Middle Ages
The Norman Conquest
The Common Law
The Clash between Crown and Church: Thomas Becket
Richard the Lion-Heart
Magna Charta and Parliament
The Hundred's Years war
The Black Death
The War of the Roses
The feudal system
The development of the English Language

Anglo – Saxon Literature : General Characteristics
Beowulf

Medieval Ballads
"Lord Randal"

Courtly Love: meaning, the role of the woman.

Chaucer
<u>The Canterbury Tales</u>
Usage of the Middle English
A Portrait of Middle Class England
The "Father of English Language"

From **The Canterbury Tales** :   *"The Prioress "*
                                          "The Wife of Bath"

The English Renaissance
The First Tudor King: Henry VII
The Accession of Henry VIII
The Field of Gold
The Reformation and the Church of England
The English Reformation
Henry VIII
Edward VI and Mary I
Elizabeth I

Historical Origin of Drama
Miracle (Mystery) Plays
Morality Plays
Elizabethan Drama
The Globe Theatre
Theatres, actors and the audience
The role of the villain

William Shakespeare
Romeo and Juliet. Plot. Characters. The breaking of courtly love rules
From Romeo and Juliet : "*The Balcony Scene*"
Hamlet. Plot. Characters. Choice of names and the function of the ghost.
A Freudian interpretation of the relationship between Hamlet and his mother.
A Revenge tragedy.
From Hamlet   : *"To be or not to be"*

Sezione Cittadinanza e Costituzione :   The Magna Charta

Gli Studenti   *L'Insegnante*